



Interlochen

ARTS CAMP

Interlochen, Michigan
239th Program of the 95th Season

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HIGH SCHOOL PIANO SESSION 2 FINAL RECITAL

Saturday, August 6, 2022

3:00pm, Dendrios Chapel/Recital Hall

- Italian Concerto, BWV 971 Johann Sebastian Bach
I. Allegro (1685-1750)
Tadao Tomokiyo, Pittsburgh, Pa.
- Waltz in A-Flat Major, Op. 69, No. 1 Fryderyk Chopin
(1810-1849)
August Westphal, Ann Arbor, Mich.
- Invention No. 4 in D Minor Johann Sebastian Bach
(1685-1750)
Paul Boorady, New York, N.Y.
- Opening..... Philip Glass
(b. 1937)
Latimer Rogland, West Columbia, S.C.
- Polonaise-Fantasie, Op. 61 Fryderyk Chopin
(1810-1849)
Johnny Knight, Alexandria, Va.
- Sonata in C Major, Hob. XVI:50 Franz Joseph Haydn
I. Allegro (1732-1809)
Samantha Chamberlain, San Diego, Calif.
- Fireplace Festival Lex Kornelis
Lex Kornelis, Portland, Ore.
- Sonata in D Minor, Op. 31, No. 2 ("Tempest")..... Ludwig van Beethoven
III. Allegretto (1770-1827)
Aidan Kaplan, La Jolla, Calif.
- Prelude in C-sharp Minor, Op. 3, No. 2 Sergei Rachmaninoff
(1873-1943)
Evan Kovie, Rochester Hills, Mich.

Sonatine (1905) Maurice Ravel
 I. Modéré (1875-1937)
 Liam Forsythe, New York, N.Y.

Sonatine (1905) Maurice Ravel
 III. Animé (1875-1937)
 Matthew Inscore, Portland, Ore.

Prelude in G-flat Major, Op. 23, No. 10 Sergei Rachmaninoff
 (1873-1943)
 Scarlett Nelson, Brentwood, Tenn.

Three Concert Etudes Franz Liszt
 III. Un Sospiro (1811-1886)
 Alicia Golovanov, New York, N.Y.

Polonaise in A-flat Major, Op. 53 ("Heroic") Fryderyk Chopin
 (1810-1849)
 Brady Martin, Englewood, Colo.

Sonata in D Major, Op. 10, No. 3 Ludwig van Beethoven
 I. Presto (1770-1827)
 Jack Stremlow, Davenport, Iowa

Concerto No. 1 in E Minor, Op. 11 Fryderyk Chopin
 I. Allegro Maestoso (1810-1849)
 Victoria Zhang, Ann Arbor, Mich.
 Xiao Hu, orchestral reduction

Concerto No. 1 in G Minor, Op. 25 Felix Mendelssohn
 I. Molto Allegro con Fuoco (1809-1847)
 Alexander Klautky, Copley, Ohio
 Robert Satterlee, orchestral reduction

L'Isle Joyeuse Claude Debussy
 (1862-1918)
 Benjamin Welchman, San Antonio, Texas

Transcendental Etude no. 10 in F Minor Franz Liszt
 (1811-1886)
 Lucy Will, Cambridge, Mass.

Etude in G-flat Major, Op. 25, No. 9 ("Butterfly") Fryderyk Chopin
 (1810-1849)
 Benny Boontagarnon, Hilliard, Ohio

Fantasy in F Minor, Op. 49 Fryderyk Chopin
 (1810-1849)
 Michael Ohgami, Fukuoka, Japan

Rondo Capriccioso, Op. 14..... Felix Mendelssohn
(1809-1847)

Lila Saenz, Spring, Texas

Sonata in F Minor, Op. 57 ("Appassionata") Ludwig van Beethoven
III. Allegro ma non troppo, Presto (1770-1827)

Sophie Li, Nashville, Tenn.

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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